



MARIA BEATRIZ DO NASCIMENTO – ENGLISH VERSION

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Abstract: Maria Beatriz do Nascimento was born in Aracaju, in 1942, and her parents migrated with ten children to Rio de Janeiro in the 1950s. She joined the Federal University of Rio de Janeiro (UFRJ), at the age of 28, in the History course. She graduated in 1971 and started teaching in the state public school system in Rio de Janeiro, articulating his teaching practice with research. She completed her Lato Sensu post-graduation in 1981, at Universidade Federal Fluminense (UFF). She scripted *Ôri* (1989, 131 min), a film and documentary of her own directed by sociologist and filmmaker Raquel Gerber. Her trajectory has always been related to themes such as racism and quilombos, addressing the correlation between black corporeality and space with the diasporic experiences of Africans and descendants in Brazilian lands, through the notions of “transmigration” and “transatlanticity”. She was taking her Master's degree course in Social Communication at UFRJ, under the guidance of Muniz Sodré, when her history was brutally interrupted in 1995.

Keywords: life trajectory; black woman; history.

MARIA BEATRIZ DO NASCIMENTO

Resumo: Maria Beatriz do Nascimento nasceu em Aracaju, em 1942, e seus pais migraram com os dez filhos para o Rio de Janeiro na década de 1950. Ingressou na Universidade Federal do Rio de Janeiro (UFRJ), aos 28 anos, no curso de História. Formou-se em 1971 e passou a lecionar na rede pública estadual de ensino do Rio de Janeiro articulando sua prática de ensino com a pesquisa. Concluiu sua pós-graduação Lato Sensu em 1981, na Universidade Federal Fluminense (UFF). Roteirizou *Ôri* (1989, 131 min), filme e documentário de sua autoria dirigido pela socióloga e cineasta Raquel Gerber. Sua trajetória sempre esteve relacionada às temáticas como racismo e aos quilombos, abordando a correlação entre corporeidade negra e espaço com as experiências diaspóricas dos africanos e descendentes em terras brasileiras, por meio das noções de “transmigração” e “transatlanticidade”. cursava seu mestrado em

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comunicação social na UFRJ, sob a orientação Muniz Sodré, quando teve sua história brutalmente interrompida em 1995.

Palavras-Chave: trajetória de vida; mulher negra; história.

MARIA BEATRIZ DO NASCIMENTO

Resumen: Maria Beatriz do Nascimento nació en Aracaju en 1942 y sus padres emigraron con diez hijos a Río de Janeiro en la década de 1950. Se unió a la Universidad Federal de Río de Janeiro (UFRJ) a la edad de 28 años en el curso de Historia. Se graduó en 1971 y comenzó a enseñar en el sistema de escuelas públicas del estado en Río de Janeiro, articulando su práctica docente con la investigación. Completó su posgrado en Lato Sensu en 1981, en la Universidade Federal Fluminense (UFF). Escribió el guión de *Ôri* (1989, 131 min), una película y documental propio dirigido por la socióloga y cineasta Raquel Gerber. Su trayectoria siempre ha estado relacionada con temas como el racismo y los quilombos, abordando la correlación entre la corporeidad negra y el espacio con las experiencias diaspóricas de africanos y descendientes en tierras brasileñas, a través de las nociones de "transmigración" y "transatlanticidad". Estaba cursando su maestría en comunicación social en la UFRJ, bajo la guía de Muniz Sodré, cuando su historia fue brutalmente interrumpida en 1995.

Palabras-clave: trayectoria de vida; mujer negra; historia

MARIA BEATRIZ DO NASCIMENTO

Résumé: Maria Beatriz do Nascimento est née à Aracaju en 1942 et ses parents ont émigré avec leurs dix enfants à Rio de Janeiro dans les années 1950. Elle a rejoint l'Université Fédérale de Rio de Janeiro (UFRJ) à l'âge de 28 ans dans le cours d'Histoire. Elle est diplômée en 1971 et a commencé à enseigner dans le système scolaire public de l'État de Rio de Janeiro, articulant sa pratique d'enseignement avec la recherche. Elle a terminé son Lato Sensu en 1981, à l'Université Fédérale Fluminense (UFF). Elle a écrit *Ôri* (1989, 131 min), son propre film et documentaire réalisé par la sociologue et cinéaste Raquel Gerber. Sa trajectoire a toujours été liée à des thèmes tels que le racisme et les quilombos, abordant la corrélation entre la corporéité noire et l'espace avec les expériences diasporiques des Africains et des descendants dans les terres brésiliennes, à travers les notions de «transmigration» et de «transatlanticité». Elle suivait sa maîtrise en Communication Sociale à l'UFRJ, sous la orientation de Muniz Sodré, lorsque son histoire a été brutalement interrompue en 1995.

Mots-clés: trajectoire de vie; femme noire; histoire

INTRODUCTION

Maria Beatriz do Nascimento (Figure 1) was born in Aracaju on July 12, 1942, the daughter of housewife Rubina Pereira Nascimento and bricklayer Francisco Xavier do Nascimento. Her parents migrated with ten children to Rio de Janeiro in the 1950s.

Figure 1: Maria Beatriz do Nascimento



Source: Jornal GGN, 2019.

She entered the Federal University of Rio de Janeiro (UFRJ), at the age of 28, in the History course. While graduating, she did an internship at the National Archives with the historian José Honório Rodrigues. She graduated in 1971 and started teaching at the state public school system in Rio de Janeiro, articulating her teaching practice with research.

In 1974, Maria Beatriz participated in the creation of the André Rebouças Working Group, at Universidade Federal Fluminense, contributing to the discussion on racial issues with black university students from Rio and São Paulo. In 1977, she participated as a lecturer at Quinzena do Negro, an event organized at the University of São Paulo (USP) that brought together important black researchers.

She completed her Lato Sensu post-graduation in 1981, at the Universidade Federal Fluminense (UFF), with the research entitled “Alternative systems organized by blacks: from quilombos to favelas”. She revealed herself as a teacher, researcher, activist, poet, a screenwriter and author of the film and documentary *Ôri* (1989, 131 min), which was directed by sociologist and filmmaker Raquel Gerber. The film, narrated by Beatriz herself, presents her personal trajectory as a way of approaching the black community in its relationship with time, space, and ancestry, emblematically represented in the quilombo idea.

Her trajectory has always been related to themes such as racism and quilombos, addressing the correlation between black corporality and space with the diasporic experiences of Africans and descendants in Brazilian lands, through the notions of “transmigration” and “transatlanticity”. Her articles were published in periodicals, such as Revista de Cultura Vozes, Afro-Asian Studies and Revista do Patrimônio Histórico e Artístico Nacional, as well as numerous articles and interviews granted to newspapers and magazines of great national circulation, such as the supplement Folhetim of Folha de São Paulo, that is, the newspaper Maioria Falante, Última Hora and the magazine Manchete. Her career was interrupted on January 28, 1995, when she was brutally murdered for defending a friend from a violent partner. At that time, she was doing her Master's degree in Social Communication at UFRJ, under the mentoring of Muniz Sodré.

In 1999, at the initiative of her daughter, the collection of Maria Beatriz was donated to the National Archives and, in 2016, after a contest held on social media, the Institution's library received her name, in recognition of her academic and struggling trajectory.

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